

LEARN THE CRAFT. BUILD YOUR PORTFOLIO.

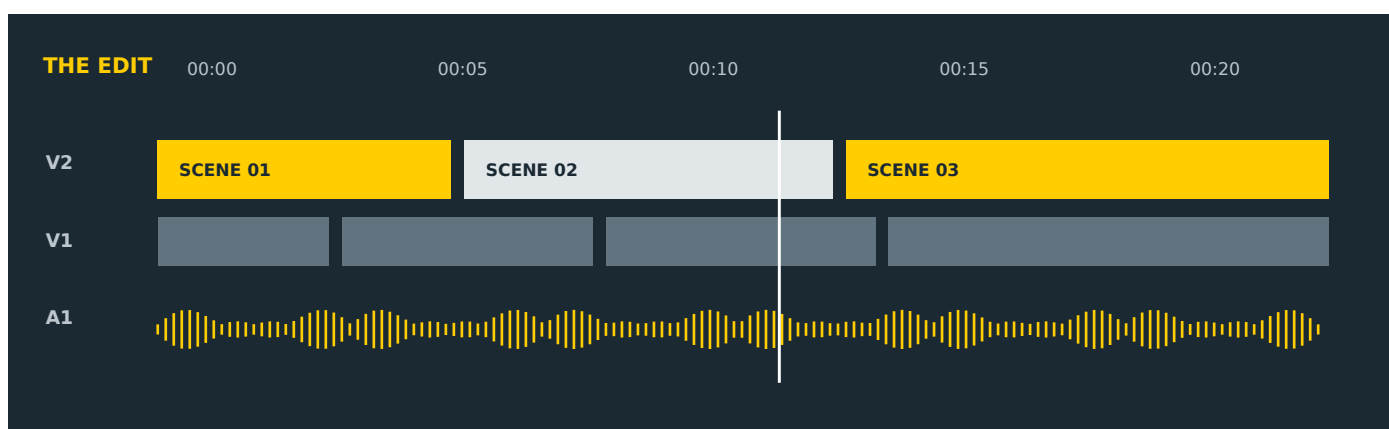
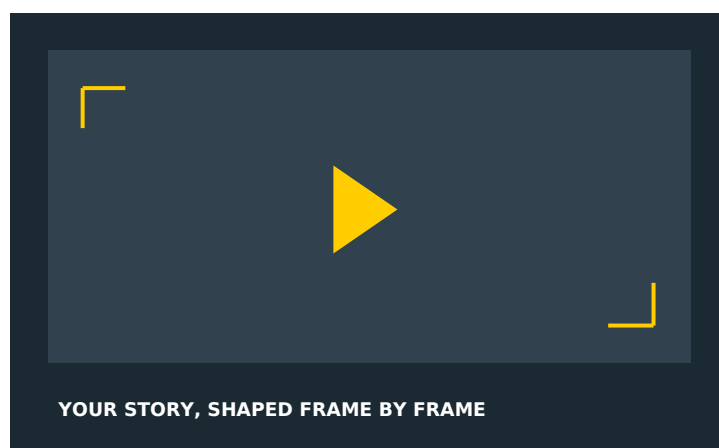
FILM EDITING

COURSE

From footage to final film.

Story. Rhythm. Emotion.

A practical path through the complete editing workflow.



12 MODULES

A clear learning sequence

PRACTICAL WORK

From exercises to a film

PORTFOLIO

Show what you can edit

COURSE OVERVIEW

Learn in the right order.

Build technical confidence, develop editing judgement and practise a complete film handover.

WHO THIS COURSE IS DESIGNED FOR

Beginners, aspiring film editors, assistant editors and content creators who want to build a strong foundation in film editing.

01

FOUNDATIONS

Computer, media and film grammar

Modules 01-02

02

EDITING CRAFT

Premiere Pro and storytelling

Modules 03-04

03

REAL EDITS

Editing styles and assistant workflow

Modules 05-06

04

POST-PRODUCTION

Sound, colour and department handovers

Modules 07-08

05

PRESENTATION

Titles, graphics, Telugu text and subtitles

Modules 09-10

06

DELIVERY & PRACTICE

Masters, quality checks and professional work

Modules 11-12

THE GOAL

Organise footage. Explain your editing choices. Build and revise a scene. Prepare a checked master and an organised project handover.

MODULES 01-02

Start with strong habits.

Good editing begins with reliable media and an understanding of how a film is made.

01 Computer & Media Essentials

- Windows and macOS interfaces; computer basics, storage devices, disk partitions and file systems.
- Folder structures, file naming, backups and verified media copies; installation and basic troubleshooting.
- Video and image formats; codecs versus containers, resolution, aspect ratio and frame rate.

PRACTICAL OUTPUT

Create a project folder, media inventory and backup plan; restore a sample file.

02 Camera & Film Grammar

- Camera types, lenses, exposure basics, shot sizes, angles and camera movement.
- Rule of thirds, screen direction, 180-degree and 30-degree rules; composition and continuity.
- Pre-production, production and post-production; editing stages, linear and non-linear editing.

PRACTICAL OUTPUT

Break down a short scene into shots and explain how framing changes emotion.

READY TO MOVE ON?

Find media quickly and explain the purpose of each shot.

MODULES 03-04

Make every cut count.

Learn the controls, then use them to shape meaning, performance and rhythm.

03 Premiere Pro Foundations

- Workspaces, project setup, bins, sequence settings, media import, source monitor and timeline.
- Insert and overwrite edits; trimming, ripple and roll tools, track targeting, markers and shortcuts.
- Timecode, dialogue synchronisation, scene assembly, version saves and review exports.

PRACTICAL OUTPUT

Assemble a dialogue scene with synced sound and a clearly organised timeline.

04 Storytelling & Editing Sense

- Story structures, screenplay, scene beats, performance selection, pacing and emotional continuity.
- Cross cut, match cut, jump cut, cutting on action, L cut, J cut, smash cut and invisible cut.
- Cutaways and overlay cuts; use camera angles, framing and movement to guide the viewer.

PRACTICAL OUTPUT

Edit the same footage in two ways and explain how the cuts change its meaning.

READY TO MOVE ON?

Justify where you cut and what the audience should feel.

MODULES 05-06

Build speed with purpose.

Practise different editing forms and the supporting work that keeps a project reliable.

05 Scenes, Songs, Action & Multicam

- Scene and dialogue editing: performance, reactions, continuity and dramatic pacing.
- Song and fight editing: musical rhythm, action geography, clarity and tension.
- Voiceover-led edits and multicamera editing; sync, angle selection and timing.

PRACTICAL OUTPUT

Build a practice set: scene, song, fight, voiceover and multicamera excerpts.

06 Assistant Editor & Offline Workflow

- Footage logging, shot/take labels, selects, sync checks, metadata and missing-media recovery.
- Raw footage, offline conversion tools and proxies in Premiere Pro; reconnect camera originals.
- Conforming and online editing; introduce XML, AAF and EDL handovers, handles and reference exports.

PRACTICAL OUTPUT

Prepare a proxy edit, relink it to originals and assemble a sample turnover folder.

READY TO MOVE ON?

Reopen the project and reconnect media without losing the edit.

MODULES 07-08

Make picture and sound work.

Learn essential finishing skills and prepare clear handovers for specialist departments.

07 Sound Editing & Studio Handovers

- Audio formats, sample rates and bit depth; basic recording, editing, cleanup and mixing.
- Dialogue, ambience, effects and music; fades, sync, levels and a balanced reference mix.
- Exports for dubbing, SFX, RR / background score and 5.1 mixing; stems and department references.

PRACTICAL OUTPUT

Create a sound pass and a labelled audio handover with a reference video.

08 Basic Colour & DI Workflow

- Basic colour correction and grading: exposure, white balance, scopes and shot matching.
- Colour spaces and LUTs; understand technical transforms and creative looks.
- DI handovers: picture lock, conform references, export settings and returned-shot checks.

PRACTICAL OUTPUT

Match a short scene and prepare a DI reference with a shot/version checklist.

READY TO MOVE ON?

Spot basic sync, level and colour mismatches before handover.

MODULES 09-10

Present the film clearly.

Add titles, supporting graphics and readable text without distracting from the story.

09 After Effects & Motion Graphics

- Basic After Effects tools: compositions, layers, keyframes, masks and simple animation.
- Title animations, end credits, lyrical videos and video effects using templates.
- Third-party editing plugins: purpose, compatibility, asset organisation and efficient rendering.

PRACTICAL OUTPUT

Design a title sequence or lyrical excerpt and integrate it into the edit.

10 Photoshop, Telugu Text & Subtitles

- Photoshop basics: layers, selections, masks, text, image sizing, YouTube thumbnails and posters.
- Telugu typing with Anu Script; font handling, character checks and readable text layouts.
- Subtitle timing, spelling and readability; .srt export, burn-in and workflow-specific subtitle/text exports (.asc where required).

PRACTICAL OUTPUT

Create a poster/thumbnaill, Telugu title and checked subtitle file for the project.

Subtitle formats depend on the receiving workflow; confirm the tool and target specification for .asc conversion.
Reference: Adobe caption export guide.

MODULES 11-12

Deliver work with confidence.

Check the finished film and learn how an editor prepares for professional collaboration.

11 Mastering, Broadcast & Quality Checks

- Video/audio export settings for censor submissions, Qube, UFO theatres and OTT delivery.
- Final film masters with stereo and supplied 5.1 mixes; audio channel mapping and playback checks.
- Broadcast standards and TV formats; subtitles, titles, flash frames, sync, colour and export QC.

PRACTICAL OUTPUT

Build a master, a viewing copy and a delivery checklist from a sample specification.

12 Film Certification & Professional Practice

- Censor / film-certification application workflow, submission materials and censor-cut processing.
- Client briefs, edit notes, revision versions, deadlines, file exchange and project confidentiality.
- Portfolio selection, showreel breakdowns, project archiving and assistant-editor handover habits.

PRACTICAL OUTPUT

Submit a mock certification folder, final archive and concise project presentation.

READY TO MOVE ON?

Check each real delivery against its current receiving specification.

PUT THE SKILLS TOGETHER

Build work you can explain.

Use focused exercises to prepare for one complete final editing project.

FINAL EDITING PROJECT

Take a short film or a supplied footage project from organised rushes to a checked final master.

Select takes. Build the story. Revise the cut. Finish and package the work.

YOUR PORTFOLIO PACKAGE

01

A narrative scene

Performance, continuity and pacing.

02

Music / action studies

Rhythm, clarity and tension.

03

Voiceover & multicam edits

Story-led assembly and sync.

04

A presentation set

Title / lyrical piece, poster and thumbnail.

05

A final film package

Master, subtitles, references and archive.

06

A short project breakdown

Explain your role and key editing choices.

REVIEW, REVISE, IMPROVE

Learn, practise, review and revise. Check story clarity, continuity, rhythm, sound, colour, organisation and delivery accuracy. Apply edit notes and compare versions before selecting portfolio work.

Use practice footage only within its permitted usage rights when sharing a public portfolio.

LEARN WITH EDITING ADDA

Your next step starts here.

Theory, practical classes and training on real-time projects.

MAIN SOFTWARE FOCUS

Adobe Premiere Pro	Editing & project workflows
Adobe After Effects	Titles & motion graphics
Adobe Media Encoder	Conversion & export queues
DaVinci Resolve	Basic colour & finishing
Adobe Photoshop	Posters & thumbnails
REDCINE-X PRO	RED media & conversion
Audacity	Basic audio work

INDUSTRY EXPOSURE

Visits to film shoots, dubbing, SFX, RR, 5.1 mixing and DI studios, plus theatre projector rooms. All visits are coordinated with host teams and depend on availability and permission.

BEFORE YOU ENROL

Ask about duration, batch timings, fees, teaching language, practice hours, computer access, software access and any completion-certificate criteria. If you plan to practise on your own computer, confirm the course setup before purchasing hardware.

LET'S TALK ABOUT YOUR EDITING JOURNEY

+91 7207770376 | +91 7396046461

Call / WhatsApp

Sri Nagar Colony, near Yusufguda Metro Station, Hyderabad.